

1904  
Mar. 12  
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*File under Rossetti - see No 45*

*Dunlop* *\$*

IMPORTANT  
MODERN PICTURES  
AND  
Water Colour Drawings  
OF THE LATE  
WALTER DUNLOP, ESQ.  
AND OTHERS

*On Saturday, March 12, 1904*





CATALOGUE OF  
THE COLLECTION OF  
IMPORTANT  
MODERN PICTURES  
AND  
*Water-Colour Drawings*

OF  
WALTER DUNLOP, ESQ.

Deceased; late of The Grange, Bingley, Yorks

(Sold by Order of the Executors);

ALSO

MODERN PICTURES

*The Property of a Gentleman;*

[BOWERMAN (R. J.)]; et al.

AND

PICTURES AND DRAWINGS

*From Numerous Private Collections and  
Different Sources:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 12, 1904

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

From the library of  
Frank Simpson

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MARCH 12, 1904,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of WALTER DUNLOP, Esq., deceased, late of  
The Grange, Bingley, Yorks.*

## ENGRAVINGS.

- 1 The Right Hon. W. E. Gladstone, after Sir J. E. Millais, P.R.A.,  
by T. O. Barlow, R.A.—*artist's proof*
- 2 Professor Huxley, after Hon. J. Collier, by Flameng—*remarque  
proof*; and An Etching, after W. Q. Orchardson, R.A., by  
L. J. Steele 2

## WATER COLOUR DRAWINGS.

R. P. BONINGTON.

- 3 LA MER HASSE À ST MARCORY  
7 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.

R. P. BONINGTON.

- 4 UN TRIPOT, PLACE DAUPHIN : ÉPOQUE HENRI III.  
8 $\frac{3}{4}$  in. by 6 $\frac{1}{2}$  in.

R. P. BONINGTON.

- 5 A RIVER SCENE, with boats and figures  
 $5\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

R. P. BONINGTON.

- 6 A VENETIAN LADY RECLINING  
 10 in. by  $8\frac{1}{2}$  in.

R. P. BONINGTON.

- 7 A STREET SCENE IN NORMANDY  
 $4\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.

R. P. BONINGTON.

- 8 THE OLD PORT OF CAEN  
 8 in. by  $5\frac{1}{2}$  in.

R. P. BONINGTON.

- 9 A CANAL SCENE, with barges, cattle and horses  
 $7\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.

R. P. BONINGTON.

- 10 ROUEN  
 $8\frac{1}{2}$  in. by 6 in.

R. P. BONINGTON.

- 11 LA GRANDE PLACE, BAYONNE  
 9 in. by 6 in.

R. P. BONINGTON.

- 12 LES RIVIÈRES DE LA FORTH  
 $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

FORD MADOX BROWN, 1867.

- 13 THE COAT OF MANY COLOURS  
12 in. by 11½ in.

SIR. E. BURNE-JONES.

- 14 THESEUS AND ARIADNE  
22½ in. by 17½ in.

J. W. CARMICHAEL, 1855.

- 15 A SEA PIECE, WITH SHIPPING—*sepia*  
11½ in. by 17 in.

WALTER CRANE

- 16 THE GROTTO OF EGERIA  
17½ in. by 24 in.

E. DUNCAN, 1850.

- 17 ON THE LOOK OUT  
13½ in. by 20½ in.

COPLEY FIELDING, 1849.

- 18 BYLAND ABBEY  
10 in. by 13½ in.

P. GÉRARD.

- 19 THE ENVIRONS OF ROME  
13 in. by 19½ in.

A. GLENNE.

- 20 NEAR NAPLES  
8 in. by 14 in.



A. GOODWIN, 1883.

- 21 ST. DAVID'S  
10 *in.* by 13 *in.*

O. GELENZ.

- 22 ON THE SICILIAN COAST  
15 *in.* by 21½ *in.*

H. A. HARPER.

- 23 A CAMEL IN THE DESERT, NEAR CAIRO  
12 *in.* by 19 *in.*

H. A. HARPER, 1873.

- 24 CAIRO  
21 *in.* by 30 *in.*

H. A. HARPER, 1873.

- 25 BETHLEHEM  
21 *in.* by 30 *in.*

H. A. HARPER, 1872.

- 26 AFTERGLOW: TOMBS OF THE CALIPHS, CAIRO  
19½ *in.* by 29½ *in.*

H. A. HARPER, 1872.

- 27 THE RED MOUNTAIN  
20½ *in.* by 30 *in.*

H. A. HARPER, 1873.

- 28 CONVENT OF MAR SABA  
21½ *in.* by 29½ *in.*



W. HUNT, 1860.

- 29 A TAMBOURINE-GIRL

16 in. by  $10\frac{1}{2}$  in.

*Exhibited at Leeds, 1868*

W. HUNT.

- 30 PURPLE GRAPES AND APPLE

$7\frac{1}{2}$  in. by 10 in.

W. HOLMAN HUNT.

- 31 THE YOUNG LANTERN-MAKER OF CAIRO

11 in. by 7 in.

*Exhibited at Bradford, 1873*

C. R. LESLIE, R.A.

- 32 A SCENE FROM 'LE BOURGEOIS GENTILHOMME'—*sepia*

$12\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

W. E. LOCKHART, R.S.A., 1870.

- 33 IN THE ALHAMBRA, GRANADA

14 in. by  $10\frac{1}{2}$  in.

E. S. OLIVER.

- 34 LANCASTER SANDS

10 in. by 17 in.

J. ORROCK, 1886.

- 35 A HARVEST-FIELD NEAR DUMFRIES

$15\frac{1}{2}$  in. by 30 in.

VAL. C. PRINSEP, R.A.

- 36 HEAD OF A GIRL—*pencil*  
9 in. by 7 in.

S. PROUT.

- 37 BUILDINGS ON THE RIVER, NUREMBERG  
13 in. by 9 in.

S. PROUT.

- 38 THE MARKET-PLACE IN A NORMAN TOWN  
 $11\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

S. PROUT.

- 39 A RUIN IN ROME, with figures  
13 in. by 9 in.

D. ROBERTS, R.A., 1835.

- 40 THE FORUM AT ROME  
12 in. by  $15\frac{1}{2}$  in.  
*Exhibited at Leeds, 1868*

D. ROBERTS, R.A.

- 41 GIBRALTAR FROM THE RONDA MOUNTAINS  
 $9\frac{1}{4}$  in. by  $12\frac{1}{2}$  in.

D. ROBERTS, R.A., 1833.

- 42 CRUZ DEL CAMPO, SEVILLE  
9 in. by  $13\frac{1}{2}$  in.

D. ROBERTS, R.A., 1833.

- 43 A GATEWAY, ENTRANCE TO CORDOVA  
 $13\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

D. ROBERTS, R.A., 1833.

- 44 INTERIOR OF SEVILLE CATHEDRAL  
 $14\frac{1}{2}$  in. by 10 in.

D. G. ROSSETTI, 1867.

- 45 MORNING MUSIC  
 $15\frac{1}{2}$  in. by 13 in.

D. G. ROSSETTI.

- 46 THE ANNUNCIATION  
 $25\frac{1}{2}$  in. by 10 in.

D. G. ROSSETTI, 1870.

- 47 HEAD OF A LADY—*black and red chalk*  
 20 in. by 18 in.

A. N. ROUSSOFF, 1884.

- 48 BUYING BAIT, VENICE  
 9 in. by  $21\frac{1}{2}$  in.

A. N. ROUSSOFF, 1884.

- 49 LOW TIDE, VENICE  
 $8\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.

J. SANDERSON.

- 50 VIEWS IN OLD EDINBURGH—*a pair*  
 21 in. by  $14\frac{1}{2}$  in.



C. STANFIELD, R.A.

51 TRENT

 $8\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

J. M. W. TURNER, R.A.

52 WHITEHAVEN

 $12\frac{1}{4}$  in. by  $18\frac{1}{4}$  in.*From the Novar Collection, 1877**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**Engraved by W. R. Smith in Turner's 'England and  
Wales'*

J. M. W. TURNER, R.A.

53 HATFIELD CASTLE

 $9\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.*From the Collection of John Miller, Esq., 1858*

P. DE WINT.

54 A VIEW NEAR AMBLESIDE with peasants, cattle and  
sheep $15$  in. by  $28\frac{1}{2}$  in.

P. DE WINT.

55 A LANDSCAPE, with ploughman and horses

 $14\frac{1}{2}$  in. by  $29$  in.

P DE WINT

56 LIME-KILNS BY A RIVER

 $14\frac{1}{2}$  in. by  $29$  in.

## P. DE WINT.

- 57 BELVOIR CASTLE  
9 *in.* by 18 *in.*

## W. L. WYLLIE, A.R.A.

- 58 HAY-BARGE ON THE THAMES  
11 *in.* by 18½ *in.*

## W. L. WYLLIE, A.R.A.

- 59 LIMEHOUSE-ON-THE-THAMES  
8¼ *in.* by 20 *in.*

## GIORGIONE (AFTER).

- 60 THE CONCERT, by ANTONIO FALDA, 1884  
23 *in.* by 26 *in.*

## P. PERUGINO (AFTER).

- 61 THE DESCENT FROM THE CROSS, by ANTONIO FALDA, 1885  
30 *in.* by 27 *in.*

## RAFFAELLE (AFTER).

- 62 THE MADONNA DELLA SEDIA, by ANTONIO FALDA, 1887  
28 *in.*—*circle*

## PAUL VERONESE (AFTER).

- 63 THE BAPTISM OF CHRIST, by ANTONIO FALDA, 1886  
32 *in.* by 21 *in.*

## PICTURES.

G. D. CALLOW, 1859.

- 64 A SCENE ON THE COAST NEAR LIVERPOOL  
 $11\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

G. COSTA.

- 65 THE ANCIENT PORT OF NERO  
*On panel—* $10\frac{1}{2}$  in. by 33 in.

G. COSTA.

- 66 THE CORKWOOD BY THE COAST  
*On panel—* $10\frac{1}{2}$  in. by 33 in.

J. S. COTMAN.

- 67 VIEW NEAR NORWICH  
 $8\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

T. FAED, R.A., 1851.

- 68 THE PATRON AND PATRONESS'S VISIT TO THE  
 VILLAGE SCHOOL  
*On panel—*36 in. by  $51\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1852*  
*Exhibited at the Art Treasures Exhibition, 1857*

E. FRÈRE, 1859.

- 69 VIEW FROM THE CHURCH AT ECOUEN  
 10 in. by  $13\frac{1}{2}$  in.

E. FRÈRE, 1863

- 70 CASTLE OF ST. CHELIF  
 $10\frac{1}{2}$  in. by 17 in.



E. FRÈRE, 1868.

- 71 AN ITALIAN PEASANT AT ECOUEN  
*On panel—12 in. by 9½ in.*

E. FRÈRE, 1867.

- 72 A WATER-MILL AT ROYAT  
*13 in. by 10 in.*

E. FRÈRE, 1861.

- 73 A VIEW TAKEN NEAR MONACO  
*8½ in. by 12½ in.*

E. FRÈRE, 1868.

- 74 A COURTYARD AT ROYAT  
*11 in. by 9 in.*

O. GELENZ.

- 75 TAORMINA, SICILY  
*21½ in. by 29 in.*

O. GELENZ.

- 76 GIRGENTI, SICILY  
*13 in. by 30½ in.*

KEELEY HALSWELLE, A.R.S.A., 1887.

- 77 THE VALLEY OF THE GRETA  
*14 in. by 23½ in.*

SIR J. E. MILLAIS, P.R.A., 1881.

78 CALLER HERRIN'

A fisherman's young daughter resting on her homeward way, seated on a wooded bank near the shore, and looking out to the sea. By her side is a basket containing a mass of bright silvery herrings, intended for the key-note of the colouring of the picture, which comprises the grey sky and the girl's silvery-bluish garments

43 in. by 31 in.

*Exhibited in Manchester, 1885*

*Exhibited at the Grosvenor Gallery, 1886*

*Engraved by H. Herkomer, R.A.*

W. MÜLLER, 1844.

79 A DANCE AT XANTHUS

*On panel—15 in. by 24 in.*

*Exhibited at the Art Treasures Exhibition, 1857*

*Exhibited at the International Exhibition, 1862*

*From the Collection of H. McConnel, Esq., 1886*

W. MÜLLER, 1839.

80 EVENING. A road by a river, with two cows and children  
near a cottage

32 in. by 25 in.

*Exhibited at Bradford, 1873*

*From the Collection of Thomas Howard, Esq., 1873*

A. NASMYTH.

81 RUINS OF A CATHEDRAL NEAR ST. OMER

*On panel—17 in. by 24 in.*

P. NASMYTH.

- 82 CRAIG MILLER CASTLE  
26 in. by  $34\frac{1}{2}$  in.

J. PHILLIP, R.A., 1862.

- 83 THE WATER DRINKERS  
34 in. by 44 in.  
*Exhibited at the Royal Academy, 1862*  
*Exhibited at Leeds, 1868*  
*Exhibited at the International Exhibition, 1873*  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
1878  
*From the Collection of H. McConnel, Esq., 1886*  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

D. G. ROSSETTI, 1872.

- 84 THE BOWER MEADOW  
34 in. by  $26\frac{1}{2}$  in.

A. VERTUNNE, 1862.

- 85 THE ROMAN CAMPAGNA  
41 in. by 83 in.

J. MARIESCHI.

- 86 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and  
figures  
22 in. by 23 in.

PAUL VERONESE (AFTER).

- 87 BEHOLD THE LAMB OF GOD, by ANTONIO FALDA  
24 in. by  $19\frac{1}{2}$  in.



THE PROPERTY OF C. W. DUNLOP, ESQ.

DRAWINGS.

- 88 W. HUNT: Thirty-six Studies of Landscapes, Sea Pieces,  
Portraits, &c.—*in pencil—in a leather case* 36

COPLEY FIELDING, 1844.

- 89 IN THE MIDLANDS  
18½ in. by 32 in.

PICTURE.

W. MÜLLER, 1856.

- 90 A WOODY ROAD, with peasants and horses near a lime-  
kiln  
52 in. by 42 in.
- 

THE PROPERTY OF A GENTLEMAN

DRAWINGS

BIRKET FOSTER.

- 91 WAITING AT THE STILE  
11½ in. by 9 in.

BIRKET FOSTER.

- 92 BOLTON ABBEY  
8¾ in. by 12½ in.

PICTURES.

T. CRESWICK, R.A.

- 93 THE WOODCUTTERS  
48 *in.* by 72 *in.*

C. E. JOHNSON, 1884.

- 94 THE WYE AND THE SEVERN  
54 *in.* by 84 *in.*
- 

*DIFFERENT PROPERTIES.*

DRAWINGS.

BIRKET FOSTER.

- 95 A GIRL AT A SPRING  
7 *in.* by 5 *in.*

W. TURNER.

- 96 A VIEW OVER A COMMON, with a horseman on a road  
23 *in.* by 29½ *in.*  
*From the Collection of Sir J. C. Robinson*

W. HUNT, 1824.

- 97 THE GAMEKEEPER  
15 *in.* by 9½ *in.*

## W. HUNT.

## 98 ST. MARTIN'S CHURCH

20 in. by  $13\frac{1}{2}$  in.*From the Collection of Sir J. C. Robinson*

## BIRKET FOSTER.

99 KEW BRIDGE—*vignette*

## BIRKET FOSTER.

## 100 AT WALBERSWICK, SUFFOLK

8 in. by 11 in.

## J. M. W. TURNER, R.A

## 101 ST. MARTIN'S PRECIPICE, INNSBRUCK

 $5\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## D. COX.

## 102 THE PASS OF LLANBERIS

 $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

## A. MAUVE.

## 103 TWO COWS AT A STREAM

 $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## M. MARIS.

104 THE SPINNING-WHEEL—*black and white chalk*

12 in. by 8 in.

## J. M. WHISTLER.

## 105 WAITING FOR THE FISHING-BOATS

 $8\frac{1}{2}$  in. by 5 in.



## PICTURES.

ERSKINE NICOL, A.R.A., 1865.

- 106 THE LEASE REFUSED  
*On panel—20 in. by 16 in.*  
*Exhibited at Leeds, 1868*

ERSKINE NICOL, A.R.A., 1866.

- 107 GOOD NEWS  
*20 in. by 15 in.*

ERSKINE NICOL, A.R.A., 1867.

- 108 SUNDAY MORNING  
*14 in. by 18½ in.*

ERSKINE NICOL, A.R.A., 1877.

- 109 A LEE SHORE  
*20 in. by 29½ in.*

E. VERBOECKHOVEN, 1872.

- 110 EWES AND LAMBS NEAR THE COAST  
*27 in. by 34½ in.*

K. HEFFNER.

- 111 A RIVER SCENE, with barge : Evening  
*19 in. by 30 in.*

HAMILTON MACALLUM, 1837.

- 112 HELIGOLAND  
*26 in. by 42 in.*

## C. STANFIELD, R.A.

- 113 NAVAL REVIEW AT SPITHEAD: August 11, 1853

*On panel—13½ in. by 23½ in.**From the Collection of Sir T. Lucas, 1902*

## VICAT COLE, R.A.

- 114 A RUSTIC COTTAGE, with figures

*17½ in. by 23 in.*

## G. CHAMBERS.

- 115 A COAST SCENE, with stranded boats

*23½ in. by 33 in.*

## B. C. KOEKKOEK.

- 116 A WOODY LANDSCAPE, with water-mill, cart and figures

*17½ in. by 23½ in.*

## G. D. LESLIE, R.A., 1876.

- 117 THE GARDENER'S DAUGHTER

*23½ in. by 17½ in.*

## T. E. DUVERGER:

- 118 THE SCHOOLROOM

*On panel—18 in. by 26 in.*

## W. GEETS, 1887.

- 119 AN UNAPPRECIATED LOVE SONG

*On panel—27 in. by 43 in.**Exhibited at Southport, 189*

R. SORBI, 1883.

- 120 BACCHANALIAN GIRLS DANCING  
15 in. by 7½ in.

J. B. C. COROT.

- 121 A RIVER SCENE, with punt and cow  
*On panel*—7½ in. by 11 in.

CHARLES STUART.

- 122 THE BREEZE OF THE MOOR AND THE SCENT OF THE  
HEATHER  
23 in. by 36 in.

W. MÜLLER.

- 123 ARAB GIRLS DANCING BEFORE A TURKISH CHIEF: MEMPHIS  
*On panel*—6 in. by 11½ in.

G. LANCE.

- 124 FRUIT AND STILL LIFE  
*Oval*—34 in. by 29 in.

T. S. COOPER, R.A., 1875.

- 125 A VIEW IN CUMBERLAND, with cattle and sheep  
24 in. by 17½ in.
-



THE PROPERTY OF A GENTLEMAN.

PICTURES.

B. W. LEADER, R.A., 1866.

- 126 SUMMER-TIME,  
28 in. by 48 in.

PETER GRAHAM, R.A., 1873.

- 127 WIND AND RAIN: A STORM IN THE HIGH-  
LANDS  
53 in. by 78 in.  
*Exhibited at the Royal Academy, 1873*

W. MELBY, 1873.

- 128 SHIP CLEARING A LEE SHORE: LAND'S END, CORNWALL  
42 in. by 67 in.

CARL BILLE, 1876.

- 129 ON THE ATLANTIC  
57 in. by 86 in.
-

*THE PROPERTY OF A GENTLEMAN.*

PICTURES.

LADY ALMA TADEMA, 1873.

130 LA LECTURE

15½ *in.* by 21 *in.*

JAN. V. CHELMINSKI.

131 BRIENNE: 1814

38 *in.* by 54 *in.*

H. W. B. DAVIS, R.A., 1899

132 A SIESTA

26½ *in.* by 40 *in.*

W. DENDY SADLER.

133 THE CHRISTENING

72 *in.* by 48 *in.*

L. DEUTSCH, 1888.

134 THE GUARD

61 *in.* by 37 *in.*

J. C. DOLLMAN, 1900.

135 A CHECK

30 *in.* by 50 *in.*

D. FARQUHARSON, R.S.A., 1899.

136 FRESH HERRING

$11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

D. FARQUHARSON, R.S.A., 1876.

137 BEN VENUE: TROSSACHS

$11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

E. GILL, 1880.

138 A COAST SCENE: STORM CLEARING OFF

46 in. by 60 in.

F. GOODALL, R.A., 1872

139 A BLIND MOORISH BEGGAR

36 in. by  $21\frac{1}{2}$  in.

F. GOODALL, R.A., 1878.

140 THE SITE OF ANCIENT MEMPHIS

$12\frac{1}{2}$  in. by 36 in.

C. VAN HAANEN.

141 A VENETIAN BEAUTY

*On panel*—20 in. by 15 in.

KEELEY HALSWELLE, A.R.S.A., 1881-2.

142 THAMES DITTON

$13\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

HEYWOOD HARDY, 1899.

143 CHECKED

44 in. by 66 in.



C. E. JOHNSON, 1895.

- 144 THE VALLEY BY THE SEA  
31 in. by 44 in.

B. W. LEADER, R.A., 1874.

- 145 NORTH WALES  
48 in. by 36 in.

W. LOGSDAIL, 1885.

- 146 A VENETIAN AL FRESCO  
41 in. by 66 in.  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887  
*Exhibited at the Guildhall, 1894*  
*From the Collection of J. Ruston, Esq., 1898*

J. MACWHIRTER, R.A.

- 147 THE BROOK  
"Making sweet music with the enamelled stones"  
52 in. by 41 in.

SIR J. E. MILLAIS, P.R.A., 1895.

- 148 TIME  
Winged figure of Time, with his scythe, mounting  
the steps of a house and pushing open the door; beside  
him is an hour-glass  
56 in. by 37 in.  
*From the Artist's Sale*  
*Exhibited at Burlington House, 1898*

G. SEIGNAC.

149 MEDITATION

37 in. by 27½ in.

F. VINEA.

150 AN OFFERING TO CUPID

*On panel*—42 in. by 30 in.

FINIS



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